

GENE KOSHINSKI

CONCISE BIO (174 words)

“Jaw-dropping virtuosity and a flair for the unexpected” (PBS) is why **Gene Koshinski** has delighted audiences worldwide with his dynamic performances and creative programming. Best known for his extraordinary versatility as a percussion artist/composer, Koshinski serves as Professor of Percussion at the University of Delaware. He has performed in Argentina, Austria, Belgium, Brazil, China, the Czech Republic, France, Germany, Japan, Jordan, Slovenia, Spain, the UK, Canada, and throughout the United States; including over 200 guest performances/lectures at some of the most prestigious institutions in the world. As a composer, his works have been used in television, film, art museums, and ballet productions, and in the concert hall have been performed in more than 40 countries, in 5 continents, with hundreds of performances per year. His performances have been heard on the CBS, PBS, ESPN and TBS/TNT television networks, on Netflix as well as NPR, and he has recorded for the Naxos, Innova, Centaur, MSR Classics, Neuma, and Equilibrium record labels. He is sponsored by Pearl/Adams, Sabian, Vic Firth, and Remo.

www.genekoshinski.com